

RULES OF PROCEDURE-SENATE APPROPRIATIONS COMMITTEE

Following are the rules of procedure for the Senate Appropriations Committee:

1. SETTING BILLS FOR HEARING

The committee will set bills following receipt, unless otherwise directed by the chair. Authors will be notified as to when their bills are scheduled for hearing, and notice will appear in the Daily File.

2. REQUESTS TO RESCHEDULE BILLS

When a bill is set for its first hearing, an author may, if necessary, request that the committee assistant reschedule it for another hearing date. The bill will be rescheduled for another date, such rescheduling to count as one (1) of the three (3) sets permitted for each measure in accordance with JR 62 (a). An author may notify the committee assistant prior to receipt of a bill and request a specific date for hearing, if necessary. Every attempt will be made to accommodate such requests within the committee schedule.

3. AUTHOR'S AMENDMENTS

TWELVE (12) copies of author's amendments, in Legislative Counsel form, (including the original and one additional copy signed by the author) are to be submitted to the committee assistant no later than noon of the Tuesday preceding the Monday hearing in order to provide time for preparation of the appropriate analyses. In addition, authors' offices are required to submit one (1) copy of the Legislative Counsel "in-context" version of the amendments, to the extent that it was provided to the author by Legislative Counsel.

When a committee hearing is scheduled on a day other than Monday, author's amendments must be submitted to the committee assistant no later than noon on the fourth working day prior to the scheduled committee meeting, not counting the hearing day.

During the Spring, Summer, and Interim Study Recesses, and for bills on the Suspense File, it will be necessary to establish other deadlines for author's amendments. Authors and staff will be advised of these deadlines as they occur.

4. PREPARATION OF AMENDMENTS ADOPTED IN COMMITTEE

The committee staff will be responsible for preparing amendments adopted in the committee hearing.

5. ORDER OF TAKING UP BILLS

There will be no sign-up sheet. Bills will be heard in numerical order by author as listed in the Senate File. Once an author is called upon to present a bill, that author may take up any other bills they may have on file for that hearing.

6. PRESENTATION OF BILLS

An author's opening statement and the testimony of witnesses in support and opposition to a measure shall focus on the fiscal impact of the measure before the committee. Policy issues may be raised by the chair or by a member of the committee and the author and witnesses shall discuss such policy issues only in response to questions raised by the committee.

When appropriate, the chair may limit individual witness testimony and limit the amount of time witnesses have for speaking for or against a bill. The limit will apply equally to both proponents and opponents.

If an author is unable to present their bill, he or she may designate, with prior written approval by the Chair, another member of the Legislature to present the bill on their behalf.

7. SUSPENSE FILE CANDIDATES – TESTIMONY

Authors should present testimony at the time of the first regularly scheduled hearing on a bill, even though the bill's provisions indicate an obvious referral to the Suspense File pursuant to Rule 8. Subject to limit by the chair pursuant to Rule 6, the committee shall provide an opportunity for testimony by all interested parties, including members of the public and the Department of Finance, on all bills set for hearing as regular order of business before the committee.

Authors may request, by a letter to the chair, that their bill(s) be referred to the Suspense File without presentation. A letter requesting to waive presentation shall be submitted to the committee by 5:00 PM Thursday prior to the hearing and shall note ALL bills to be waived and their relating clause.

The chair shall provide an opportunity for testimony by all interested parties, including members of the public and the Department of Finance, prior to committee action making the referral to the Suspense File. Submission of a request to waive presentation shall be considered author consent for testimony to occur in his or her absence pursuant to SR 21.5(h).

During a committee hearing a member of the committee may request that the author appear to present the bill or respond to issues raised during testimony on the bill. The chair will ask the Sergeant-at-Arms to contact the author; if the author is not available, the bill may be put over at committee request for hearing at the next committee hearing.

8. SUSPENSE FILE

The committee, by a majority of the members present and voting, shall refer to the Suspense File all bills that would have a fiscal impact in any single fiscal year from the General Fund (including general obligation bond funds) or from private funds of \$50,000 or more.

Bills that establish a pilot project or program shall be referred to the Suspense File if the statewide implementation of the project or program would result in a fiscal impact of \$50,000 or more in any single fiscal year from the General Fund or private funds.

The committee, by a majority of the members present and voting, shall refer to the Suspense File all bills that would have a fiscal impact in any single fiscal year of \$150,000 or more from any special account(s) or fund(s).

Bills that establish a pilot project or program shall be referred to the Suspense File if the statewide implementation of the project or program would result in a fiscal impact of \$150,000 or more in any single fiscal year from any special account(s) or fund(s)

For purposes of the above paragraphs, “fiscal impact” shall include cost increases, cost pressures, revenue decreases, increases in appropriations, and reductions in the State’s appropriations limit, notwithstanding any offsetting revenues.

This provision shall not apply to deficiency or supplemental appropriations bills authored by the chair of the Senate or the Assembly Budget Committee or claims or judgments and settlements bills authored by the chair of the Senate or the Assembly Appropriations Committee.

Upon two days’ notice in the Senate File, the chair may place before the committee a bill on the Suspense File. A bill placed on the Suspense File may only be moved to Second Reading by an action of the committee or an action of the Senate.

9. **SUSPENSE FILE – AMENDMENTS**

A bill removed from the Suspense File for the purposes of amendment only shall be re-referred to the committee and shall be placed on the Suspense File pending further consideration by the committee.

A bill failing passage pursuant to JR 61 (b) (2), (8) or (14) shall not be amended in the committee.

10. **RECONSIDERATION OF A FAILED MOTION ON A BILL**

If a bill fails passage in the committee, reconsideration can be granted at that same hearing provided the author is present. Reconsideration may be granted only one time and must be within fifteen (15) legislative days of the date of the bill’s failure in committee or prior to the interim study joint recess, whichever comes first. If reconsideration is granted, the bill will be rescheduled at a subsequent regularly scheduled meeting of the committee. This procedure is a clarification of the provisions of JR 62 (a) and SR 21.5 (k).

11. **SENATE RULE 28.8**

Under the provisions of SR 28.8, when the chair determines that a bill is without significant fiscal impact, it will be sent directly to the Senate Floor for Second Reading without

a hearing in the committee. A bill meeting the requirements of SR 28.8 may be sent to the Senate Floor with nonsubstantive amendments, as specified in the RN produced by Legislative Counsel.

12. RECORDING OF HEARINGS

The opportunity to record committee hearings shall be provided to all persons in the public seating area of the hearing room. Members of the public other than accredited press representatives shall not record on the dais or in the witness testimony area of the hearing room. Supplementary lighting may only be used when existing lighting is deemed inadequate. Televising equipment shall not impede the committee proceedings. Notice shall be provided to the committee chair when audio recording equipment or television cameras will be present and taping or filming. All other requirements of SR 21.8 shall also apply.

13. GENERAL APPLICATION

All committee rules apply to bills, constitutional amendments, and resolutions.

14. DISTRIBUTION OF ANALYSES

Copies of the committee's analyses will not be provided to anyone other than committee members or authors prior to the committee hearing. As completed, analysis will be delivered to authors' offices and then will be available to committee members upon request. The analyses will be made available in the hearing room on the day the bills are heard and in the committee's staff office (State Capitol, Room 412) after the hearing.

15. COMMITTEE RECORDS

The committee assistant is the custodian of the committee's legislative records. Pursuant to Section 9080 of the Government Code, the committee assistant shall preserve the committee's current legislative records and may lodge the committee's older legislative records with the State Archives. The committee's legislative records that are in the possession of the committee assistant are open to inspection and copying by the public in the committee's office, Room 412 of the State Capitol, during the normal office hours of 9:00 a.m. to 5:00 p.m., Monday through Friday. The committee's legislative records that are lodged with the State Archives are open to inspection and copying by the public, subject to the procedures established by the Secretary of State.

Adopted by the Senate Appropriations Committee

March 22, 2021

Date

Anthony Portantino, Chair